

THE ART OF THE CONTEMPORARY DOLL

Sandra Korinchak



- More than 220 photos of works by 50 dollmakers reveal the art's dynamic scope
- Details the range of work produced across the United States
- Includes more than 200 dolls featuring the most contemporary styles, media, and designs

More than 220 color photos, together with descriptions of 50 dollmakers' richly varied works and techniques, make up this fascinating overview of the state of the dollmaking art right now. The diverse range of designs, styles and media—from plastic to wood, metal to found objects—serves as an inspiration, a reference, and a summary of the dollmaking world in the early 21st century. The 50 doll artists featured, working across the U.S., share personal insights about their own experiences with the creative process. They also discuss challenges of aspects like facial detail and expression, material integrity and longevity, embellishments, and construction. For designers, artists, craftspeople, and others, this breathtaking summary captures and reveals today's dollmaking art.

SANDRA KORINCHAK is an editor and writer with twenty years of experience in the subject areas of crafts, how-to, and art.

Size: 11" x 8 1/2" • 222 color photos • 128 pp.

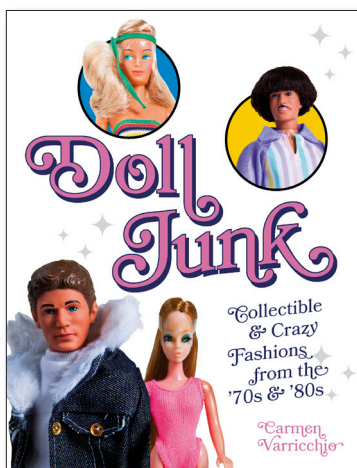
ISBN: 978-0-7643-4860-0 • hard cover • \$29.99

FOR RELATED BOOKS SEE PAGE 27 • AVAILABLE IN JUNE



DOLL JUNK: Collectible and Crazy Fashions from the '70s and '80s

Carmen Varricchio, Photographs by Carmen Varricchio & Gerardo Somoza



- A compendium of not-exactly-gorgeous doll getups from the '70s and '80s, and the dolls who wore them
- Over 800 color photos vibrantly display downgraded dolls and their fashions from around the world
- Most outfits and dolls shown in their original packaging—marvel at their mediocre graphics!

"Eeeewww. Fake Barbie® clothes." Those four words verbalize the faint discomfort kids would share when playing with dolls and unearthing an inferior, generic, or "clone" dress or top from their sizeable supply of perfect Mattel doll outfits. These cheapies were treated as tainted outcasts and were basically left to rot. Today, a younger generation of doll lovers is on the rise. These leap-for-cheap fashionistas gleefully embrace the very items their quality-conscious predecessors detested. Here, for your viewing pleasure or revulsion, are nearly 800 not-exactly-gorgeous getups and some of the downgraded dolls who wore them, mostly from the '70s and '80s ('80s collectors, rejoice! Your time has come!), many in their original packaging. Prepare to shield your eyes from clumsily drawn fashion figures, pathetic attempts at high-fashion lingo, and mediocre package graphics culled from around the world!

CARMEN VARRICCHIO had the good fortune to begin his career in the New York fashion industry sketching for some of the world's best designers. He has sadly been amassing dolls and doll clothes for more than 25 years, and has no logical explanation for what one fellow enthusiast has rightly called the absurdity of doll collecting.

Size: 8 1/2" x 11" • 855 color images • 176 pp.

ISBN: 978-0-7643-4812-9 • soft cover • \$29.99

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