

## BODY ART/TATTOO FLASH DESIGN

**Italian Tattoo Flash: The Best of Times Collection.**

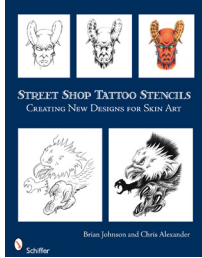
Stizzo, Max Brain, & Silvio Pellico. Stizzo, the proud owner of Best of Times Tattoo, presents the best work to come out of his famous parlor in Milan in the form of beautiful flash, and provides an intimate look into the house artists in action. On textured paper, the vibrant art and bold designs look just as outstanding on artificial surfaces as they would on skin.

Size: 11" x 8 1/2" • 133 color photos • 112 pp.  
ISBN: 978-0-7643-4626-2 • hard cover • \$34.99

**Street Shop Tattoo Stencils: Creating New Designs for Skin Art.**

Brian Johnson & Chris Alexander. Learn step-by-step how to create and apply tattoo stencils. A gallery of contemporary tattoo design of Old School, New School and New Old School styles have driven tattoo design to a new level. The authors are professional tattoo artists who live in Southeastern Pennsylvania.

Size: 8.5" x 11" • 284 color photos  
144 pp. • ISBN: 978-0-7643-3059-9  
soft cover • \$24.99

**Classic Flash in Five Bold Colors.**

Jerome "Tilt" McCulloch. The extensive heritage of American tattooing reinterpreted by today's leading artists, using classic colors in retro and new styles. Over 640 full color examples of tattoo designs (flash) celebrate the rich heritage of tattoo legends Stoney St. Claire, Burchett, Cap Coleman, Percy Water, Paul Rogers, Owen James and others.

Size: 11" x 8 1/2" • 640 images • 112 pp.  
ISBN: 978-0-7643-3165-7 • soft cover • \$25.00

**Classic Flash 2: In 5 Bold Colors.**

Jerome "Tilt" McCulloch. In more than 100 pieces of flash, Tattoo Tilt and his collaborators celebrate the lineage of tattoo artists who have paved the way and look forward to the future of tattooing. The flash in this second volume continues to explore the importance of the origin and essential foundations of tattooing while making its own mark on the visual history of this folk art.

Size: 11" x 8 1/2" • 118 color images • 112 pp.  
ISBN: 978-0-7643-3867-0 • soft cover • \$25.00

**Life & Death in Tattoo Flash.**

Christopher Norrell. In this tattoo art story, artist Christopher Norrell has engaged in an ongoing challenge with his craft in which he hates his own work enough to do it over and over until it is right. Thematically this is manifested in a struggle between life and death, good and evil, using images of the Angel of Death, predatory animals, skulls, phoenixes, birds, and flowers.

Size: 8 1/2" x 11" • 232 color & b/w images • 160 pp.  
ISBN: 978-0-7643-4205-9 • soft cover • \$29.99

**A is for Anchor: A Tattoo Alphabet.**

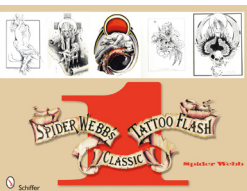
Paul Slifer. A is for Anchor is a delightful illustrated alphabet inspired by classic images from traditional Western tattoo designs. With its retro, folk art charm and engaging verse, A is for Anchor is designed to appeal to parents looking for a different type of alphabet book for their children as well as fans of tattoo art and illustrated books. Complete with a special alphabet poster, this is a great book for all ages.

Size: 9" x 12" • 58 color illustrations • 56 pp.  
ISBN: 978-0-7643-4386-5 • hard cover • \$19.99

**Spider Webb's Classic Tattoo Flash 1.**

Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

Size: 12" x 9" • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3078-0 • soft cover • \$25.00



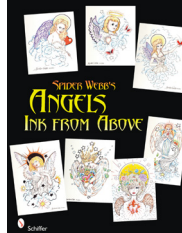
**Spider Webb's Classic Tattoo Flash 2.** Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.

Size: 12" x 9" • 200 color & b/w photos • 80 pp.  
ISBN: 978-0-7643-3079-7 • soft cover • \$25.00

**Spider Webb's Angels: Ink From Above.**

Spider Webb. Over 270 images of angels are presented here. Angelic women, men, children, and cherubs will provide readers with heavenly inspiration. These images are presented both as 127 black and white line drawings and rendered in color, making them both beautiful and instructive for fellow tattoo artists and admirers. While classical renderings influence these images, they all have Spider Webb's unique flare.

Size: 9" x 12" • 147 color & 127 b/w photos  
160 pp. • ISBN: 978-0-7643-3640-9 • hard cover • \$35.00



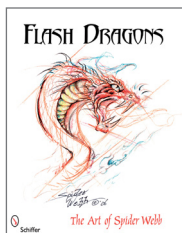
**Dragons.** Spider Webb. Dragons have inspired fantasy, fear, and heroism. Re-known tattoo artist Spider Webb has been tracing their images in ink and oil, on skin and parchment, for decades, and here gathers the best of his imagery for an inspiring look at the mythical realms of this fantastic creature.

Size: 8 1/2" x 11" • 80 color photos  
80 pp. • ISBN: 0-7643-2504-3  
soft cover • \$19.95

**Flash Dragons: The Art of Spider Webb.**

Spider Webb. Here are eighty dragons you have never seen before. Well known for his tattoo imagery, Spider Webb takes the dragon myths of many cultures and gives them a modern twist that resonates with twenty-first century viewers. Captured in lead, ink, acrylic, and mixed media.

Size: 8 1/2" x 11" • 80 color photos  
80 pp. • ISBN: 0-7643-2559-0  
soft cover • \$19.95



**Butterfly Flash.** Spider Webb. Hundreds of beautifully rendered butterflies parade endless color and pattern variations. Tattoo artists and graphic designers will find inspiration in these perforated pages, each a signed work of art.

Size: 8 1/2" x 11" • 100 color illus.  
96 pp. • ISBN: 0-7643-1505-6  
soft cover • \$19.95



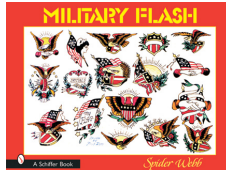
**Historic Flash.** Spider Webb. Hundreds of colorful designs are presented ready to post. Includes patriotic, nostalgic, floral, bird, animal, romantic, religious, and naughty.

Size: 12" x 9" • 80 color photos  
soft cover • 80 pp.  
ISBN: 978-0-7643-1606-7 • \$25.00



**Military Flash.** Spider Webb. Historic flash boards pay tribute to those who served their countries. Anchors, exotic dancers, and more. Perforated pages for easy removal.

Size: 12" x 9" • 85 color flash sheets • 80 pp.  
ISBN: 978-0-7643-1538-1  
soft cover • \$25.00



## CONTEMPORARY POP ART &amp; ARTISTS

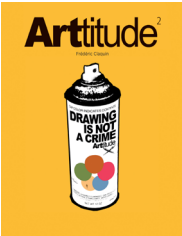
**ARTitude.** Frédéric Clauquin. Representing countries as far-reaching and distinct as Italy, the Netherlands, Japan, Austria, Guatemala, and the United States (to name a few), the 34 international artists featured in this collection reveal the richness and diversity of contemporary graphic arts.

Size: 8 1/2" x 11" • 398 color photos  
192 pp. • ISBN: 978-0-7643-4628-6  
hard cover • \$39.99



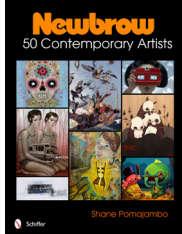
**ARTitude 2.** Frédéric Clauquin. Drawing is not a crime!™ The bold and brash ARTitude is back with another international look at some of the most iconic and unusual artists of the moment, including Amanda Mocchi, Jim Phillips, Conrad Roset, Cricket Press, Robert Proch, Ron Guyatt, T-Bone & Ajax, The Arcade Company, and many more.

Size: 8 1/2" x 11" • 300+ color images  
192 pp. • ISBN: 978-0-7643-4795-5  
hard cover • \$39.99



**Newbrow: 50 Contemporary Artists.** Shane Pomajambo. This vivid art book spotlights 50 artists of the Lowbrow art movement, with 188 color photos of their work. Artists from across the US, Denmark, Germany, and Australia are featured. The images themselves are filled with social commentary, startling imagery, and sharp humor. The author describes their art as, "...a raw unapologetic form of expression that represents today's current culture."

Size: 9" x 12" • 188 color photos  
112 pp. • ISBN: 978-0-7643-4056-7 • hard cover • \$29.99



**Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot.** Aunia Kahn and Russell J. Moon. Twenty-three lowbrow Tarot artists show original artwork, including J. Alcantara, C.C. Askev, C.A. Baade, S.G. Brooks, M. Crabapple, P. Deignan, D.M. Diaz, C. Drake, J. Joslin, A. Kahn, K. Kuksi, E. Lebeau, L. Lipton, D.S. Luo, A. Mason, C. Mars, C. Rangel, D. Stoupakis, C. Ulrich, C. Umana, B. M. Viveros, H. Watts, and C. Zar.

Size: 8 1/2" x 11" • 314 color & b/w images • 144 pp.  
ISBN: 978-0-7643-4233-2 • hard cover • \$34.99



**Greg "Batman" Davis: Original Gangster.** Roger Gastman. The Crips are the largest and most notorious black gang. Now with an estimated 250 sets nationwide, the Crips started in 1969 with just 10 members in South Central Los Angeles. Gregory "Batman" Davis was one of these founding members. This is the true story of an Original Gangster.

Size: 8 1/2" x 11" • 140 images  
144 pp. • ISBN: 978-0-7643-4206-6  
hard cover • \$34.99



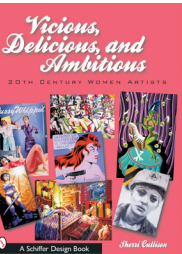
**The Worst of While You Were Sleeping.** The Worst of WYWS includes some of the greatest stories ever told—and many that are not so good. From stories on admirable serial killers and interviews with child stars to photos of graffiti and people's naked sisters, this book takes you into the dirty minds of Roger Gastman and his team of juvenile delinquents. You've been warned.

Size: 9" x 11" • 901 images • 496 pp.  
ISBN: 978-0-7643-4202-8 • hard cover • \$39.99



**Vicious, Delicious, and Ambitious: 20th Century Women Artists.** Sherri Cullison. Over 250 color images present the artwork of twenty talented contemporary female artists who have claimed the outsider art genre Lowbrow Art, once dominated by men, for their own. In the text, each artist's story is presented along with her work and essays from Chris Pfouts and Anthony Ausgang.

Size: 8 1/2" x 11" • 264 color photos Index • 160 pp.  
ISBN: 0-7643-1634-6 • hard cover • \$39.95



**Put the Needle on the Record: The 1980s at 45 Revolutions Per Minute.** Matthew Chojnacki. The definitive guide to 7- and 12-inch vinyl artwork from the 1980s, the most musically distinctive and visually provocative era of the last millennium. Includes more than 250 vinyl single covers and commentary from designers and the biggest '80s pop artists.

Size: 9 1/8" x 8 1/8" • 250+ b/w & color images • Index • 272 pp.  
ISBN: 978-0-7643-3831-1 • hard cover • \$39.99

