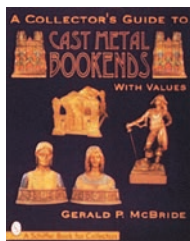
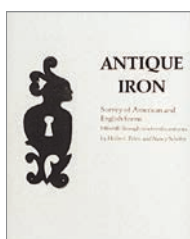


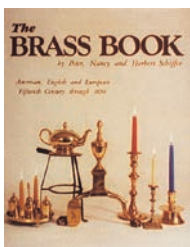
**A Collector's Guide to Cast Metal Bookends.** Gerald McBride. This big book presents a wide range of cast metal bookend designs shown in over 500 color photos. Each is identified and there are histories of the manufacturers, book racks, catalogs and a useful identification and buyers' guide. Size: 8 1/2" x 11" • 573 color photos Index • 192 pp.  
ISBN: 0-7643-0040-7 • soft cover • \$34.95



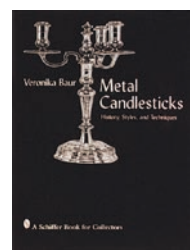
**Antique Iron, English and American: 15th Century Through 1850.** Herbert, Peter, and Nancy Schiffer. Included are architectural hardware, lighting devices, andirons and fireplace equipment, tools, toys, weathervanes, firemarks, kitchen utensils, fences, and gates. Concise descriptions of each item indicate regional products from the South, Midwest, and Northeast United States, England, and Europe.  
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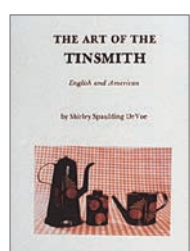
**The Brass Book, American, English, and European: 15th Century to 1850.** Peter, Nancy, and Herbert Schiffer. Early domestic brass objects covering andirons, candlesticks, fireplace accessories, kettles, tobacco boxes and more. Variations in styles are fully illustrated and the 18th-century method of casting brass, construction variations, and the identification of old copies and fakes are discussed. An 18th-century brassmaker's catalog is reproduced.  
Size: 8 1/2" x 11" • 1247 photos Index • 447 pp.  
ISBN: 0-916838-17-X • hard cover • \$60.00



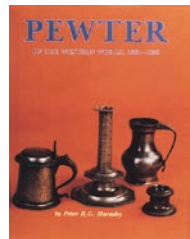
**Metal Candlesticks: History, Styles and Techniques.** Veronika Baur. A progression of metal candlesticks and chandeliers from Roman times through the centuries to the present. The beginnings of candles and the variety of metals used to make their holders are among the discussions that accompany hundreds of illustrations which display a surprising variety of specialized candlestick types from European sources of many cultures.  
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ISBN: 0-7643-0156-X • hard cover • \$49.95



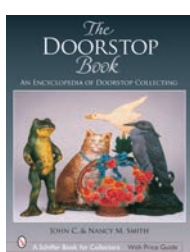
**The Art of the Tinsmith: English and American.** Shirley Spalding DeVoe. A rich history of the manufacturing process and methods of decoration for antique, utilitarian tinwares on both sides of the Atlantic. The examples demonstrate the variety of wares and details which help identify English and American products.  
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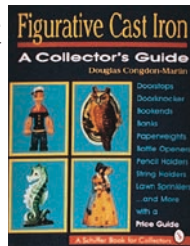
**Pewter of the Western World, 1600-1850.** R.G. Hornsby. This authoritative study of antique pewter tablewares was written by one of the world's leading experts. It chronicles the history of the pewter industry in Europe, Britain, and America, from 1600 to 1850, and displays over 1200 antique examples in photographs with identifying text and index.  
Size: 9" x 12" • 1292 illus. • Index • 381 pp.  
ISBN: 0-916838-83-8 • hard cover • \$60.00



**The Doorstop Book: An Encyclopedia of Doorstop Collecting.** John C. & Nancy M. Smith. Over 1,000 doorstops in full color and organized by categories: flowers, birds, animals, wagons, Native Americans, people, houses & windmills, and nautical. Includes an informative history of doorstops, information for collectors, histories and marks of the foundries and more. This book represents some of the finest doorstops ever produced. Values are included.  
Size: 8 1/2" x 11" • 1165 color photos Price Guide • 256 pp.  
ISBN: 0-7643-2393-8 • hard cover • \$49.95

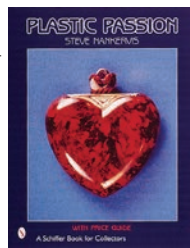


**Figurative Cast Iron: A Collector's Guide.** Douglas Congdon-Martin. The creativity of designers of cast iron allowed mundane objects of life to become interesting works of art and fancy. From doorstops to doorknockers, still banks to lawn sprinklers, bottle openers to bookends, their functionality was hidden in the forms of animals, flowers, buildings, people, and more.  
Size: 8 1/2" x 11" • 930 color photos Price Guide • 176 pp.  
ISBN: 0-88740-622-X • soft cover • \$29.95

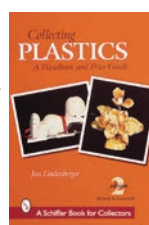


PLASTICS

**Plastic Passion.** Steve Nankervis. This delightful guide to collecting plastic antiques for fun and profit is chock-full of over 200 fabulous photographs and plenty of very useful information about natural, semi-synthetic, and synthetic plastics. It includes a concise history of plastics, items for the home, smoking, and drinking; jewelry and accessories; toys and more, as well as a glossary of plastics terms.  
Size: 8 1/2" x 11" • 200 color photos Price Guide/Index • 128 pp.  
ISBN: 0-7643-1213-8 • hard cover • \$29.95



**Collecting Plastics: A Handbook and Price Guide. Revised & Expanded 2nd Edition.** Jan Lindenberger. A field guide for the collector of vintage plastic household objects: kitchen items, jewelry, radios, flooring, car parts, toys, and furniture. Over 500 items illustrated in color with descriptions and values. The prices are reasonable today and the objects themselves bring color and a touch of nostalgia to the homes of their owners.  
Size: 6" x 9" • 400+ color photos Price Guide/Index • 128 pp.  
ISBN: 0-7643-0904-8 • soft cover • \$15.95



**More Plastics For Collectors: A Handbook & Price Guide.** Jan Lindenberger with Jean Rosenthal. Explores liberating designs that the age of plastics has brought to kitchen items, toys, furniture, appliances, jewelry, and more. Over 350 items are illustrated in full color with concise descriptions.  
Size: 6" x 9" • 365 color photos Price Guide • 160 pp.  
ISBN: 0-88740-967-9 • Price Guide • \$19.95



**1950s Plastics Design: Everyday Elegance. Revised & Expanded 2nd Edition.** Holly Wahlberg. Colorful plastic chairs, tables, dishes, cups, radios, lampshades, draperies, cooking containers, car interiors, floors and more from the 1950s. The book includes a very useful Collectors' Guide, providing information about all the major manufacturers and trade names, organized by product types for easy reference.  
Size: 8 1/2" x 11" • 250 color photos Price Guide • 112 pp.  
ISBN: 0-7643-0783-5 • soft cover • \$19.95



**Celluloid: Collectibles From the Dawn of Plastics.** Robert Brenner. A sweeping survey of the early world of plastics presents celluloid toys, ornaments, jewelry, greeting cards, dolls, and more in over 500 color photographs. Early 20th century catalog copy further chronicles celluloid artifacts and tells a concise and colorful history of celluloid's development.  
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ISBN: 0-7643-0833-5 • hard cover • \$39.95



WEDDING ANTIQUES

**Accessorizing the Bride: Vintage Wedding Finery through the Decades.** Norma Shephard. The changing image of brides, with an emphasis on the supporting garments and accessories set in historical context, with notations on design, fabrication, embellishment, provenance, and estimated current value.  
Size: 8 1/2" x 11" • 600 color & 20 antique photos • Price Guide/Index • 208 pp.  
ISBN: 0-7643-2185-4 • hard cover • \$49.95



**Vintage Wedding Cake Toppers.** Penny Henderson. An expansive survey of wedding cake toppers from the late 19th century to the 1990s. Traditional, military, and "cutie" bride and groom figurines are identified by material, date, size, and current value. Includes a history of wedding cakes, bride and groom attire through the decades, and tips for determining the age and value.  
Size: 8 1/2" x 11" • 577 color & 10 b/w photos Price Guide • 176 pp.  
ISBN: 0-7643-2172-2 • soft cover • \$29.95



HOLIDAY ANTIQUES

**Holidays and Other Weird Events.** Irwin Richman. Explore America's best-loved "no work" days through 380 beautiful, fun postcard images from the early 20th century. They portray specific animals, children, flowers, and symbols that have come to identify each holiday, and some pretty "weird" events as well. Fascinating histories of each holiday are included. Artists, decorators, and postcard collectors will enjoy this book for the graphic styles it contains.  
Size: 8 1/2" x 11" • 382 color photos • 160 pp.  
ISBN: 978-0-7643-3362-0 • soft cover • \$24.99



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ISBN: 0-88740-038-8 • soft cover • \$19.95



**Holiday Plastic Novelties: The Styrene Toys.** Charlene Pinkerton. Styrene plastic novelties flourished in the 1930s and 1940s. Cheap and cheerful, styrene toys, decorations, and party favors brought bright color to holiday celebrations. This book is packed with more than 600 color photos, a price guide, and interesting information.  
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ISBN: 0-7643-0781-9 • soft cover • \$24.95



**Halloween in America. Revised & Expanded 2nd Edition.** Stuart Schneider. Halloween symbols are popular—ghosts, Jack O'lanterns, witches, bats, skeletons, and black cats—but few know about Halloween's past. Learn about former Halloween celebrations and take a look at Halloween today. For collectors, this is one of the largest collections of Halloween memorabilia. Includes newly revised prices!  
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ISBN: 978-0-7643-3618-8 • soft cover • \$29.99



**Time for Halloween Decorations.** Claire M. Lavin. Delightful Halloween decorations made between 1950 and 1970, from four leading manufacturers and shown in 395 color photographs. Detailed descriptions and little-known-facts, release and production dates, materials, makers' marks, and values. Party games, hats and masks appear as well as lanterns, shades, and die-cuts.  
Size: 8 1/2" x 11" • 395 color photos Price Guide • 160 pp.  
ISBN: 0-7643-2606-6 • soft cover • \$29.95



**Timeless Halloween Collectibles: 1920 to 1949, A Halloween Reference Book from the Beistle Company Archive with Price Guide.** Claire M. Lavin. The best in Halloween graphics. 100s of pieces from the "Golden Years" of Halloween production, 1920 through 1949, with stock numbers, initial release year, and object's proper name, in over 350 photographs include some never-before-seen items. A value guide accompanies each entry.  
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ISBN: 0-7643-2146-3 • soft cover • \$29.95

