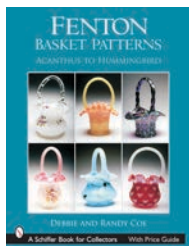


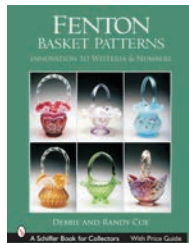
Fenton Basket Patterns: Acanthus to Hummingbird. Debbie & Randy Coe. In these two volumes, over 880 known varieties of Fenton baskets are each carefully described, with their individual ware numbers, color, size, decoration, date, and current value, and are individually shown in beautiful color photos. The patterns are presented alphabetically. This volume has the patterns from Acanthus to Hummingbird.

Size: 8 1/2" x 11" • 455 color photos
Price Guide • 176 pages pp.
ISBN: 0-7643-2272-9 • hard cover • \$29.95



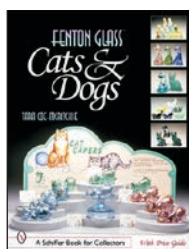
Fenton Basket Patterns: Innovation to Wisteria & Numbers. Debbie & Randy Coe. In these two volumes, over 880 known varieties of Fenton baskets are each carefully described, with their individual ware numbers, color, size, decoration, date, and current value, and are individually shown in beautiful color photos. The patterns are presented alphabetically. This volume has the patterns Innovation to Wisteria and the numbered patterns.

Size: 8 1/2" x 11" • 440 color photos
Price Guide • 176 pp.
ISBN: 0-7643-2290-7 • hard cover • \$29.95

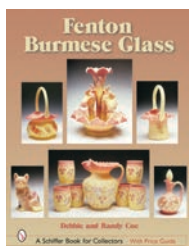


Fenton Glass Cats & Dogs. Tara Coe-McRitchie. Over 325 different cats and dogs made by the Fenton Art Glass Company in Williamstown, West Virginia, from 1933 to the present. The book includes many different styles that were made in the regular line, sold through the gift shop, made for other companies, made on special orders, and sold for special occasions. Special techniques used in their production include hand painting, iridized finish, satin finish, and other treatments.

Size: 8 1/2" x 11" • 328 color photos
Price Guide • 112 pp.
ISBN: 0-7643-1489-0 • soft cover • \$19.95



Fenton Burmese Glass. Debbie and Randy Coe. Burmese glass, developed by the Mt. Washington glass company in 1885, was named by Queen Victoria because the shaded colors reminded her of a sunset in Burma. Fenton introduced Burmese in 1970 and continues to produce it. This beautiful book includes 719 color photographs of fine examples. Each caption has a ware number, size, year of production, and price. Background history and the people who produce Burmese are included. • Size: 8 1/2" x 11" • 719 color photos • Price Guide • 192 pp.
ISBN: 0-7643-1968-X • hard cover • \$29.95



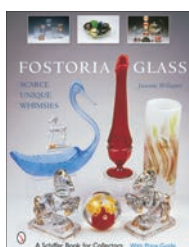
Fostoria Glass: The Elegant and Master-Etchings. Juanita L. Williams. A comprehensive assortment of the most popular Fostoria etching patterns from 1918 through 1982, includes etching numbers, dates of production, original colors, and the dinnerware, tableware, and stemware blanks used for each pattern, plus factory history, steps in glassmaking and etching, and current values.

Size: 8 1/2" x 11" • 806 color photos • Price Guide/Index • 256 pp.
ISBN: 0-7643-2193-5 • hard cover • \$39.95



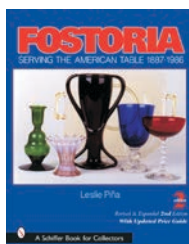
Fostoria Glass: Scarce, Unique, and Whimsies. Juanita L. Williams. Handmade Fostoria glass in 800+ color portraits. Includes decorative tableware, fruits, figurines, giftware, limited edition items, sample colors, sample etchings, and special order items. Also covers Whimsies, fanciful one-of-a-kind art objects made during the factory's off-hours. The text includes a history of the Fostoria factory and its glass designers. Captions contain current market values.

Size: 8 1/2" x 11" • 800+ color photos • Price Guide • 256 pp.
ISBN: 0-7643-1974-4 • hard cover • \$35.00



Fostoria: Serving the American Table 1887-1986. Revised & Expanded 2nd Edition. Leslie Piña. A celebration of 100 years of American Fostoria glass, including rarely seen Victorian pattern glass from the early years through the introduction of color, the popular American and Coin patterns, and scarce and unusual, even unique, items. The book contains labels, color catalog pages, an illustrated styles chart with over 1000 entries, a chronology, index, and updated values.

Size: 8 1/2" x 11" • 400+ color photos
Price Guide/Index • 192 pp.
ISBN: 0-7643-1578-1 • hard cover • \$29.95



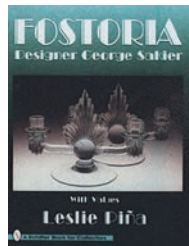
Fostoria American Line 2056. Revised 3rd Edition. Leslie Piña. Fostoria glass pattern "American No. 2056" has been a favorite of glass collectors. More than 400 color photographs and many black and white illustrations, detailed captions, a revised, up-to-date value guide, quick reference section, and an index will fascinate and inform dealers and collectors alike.

Size: 8 1/2" x 11" • 379 color photos, 50 diagrams, 6 catalog pages • 160 pp.
ISBN: 0-7643-2469-1 • hard cover • \$29.95



Fostoria Designer George Sakier. Leslie Piña. For over fifty years George Sakier sent classic and modern designs to Moundsville, West Virginia, where millions of delightful glass objects were produced. The book includes a thoroughly researched text about the man and his art (paintings, industrial designs and glass), color photos of thousands of Fostoria glass items of many patterns and Sakier's fascinating oil painting landscapes.

Size: 8 1/2" x 11" • 380+ photos
Price Guide • 176 pp.
ISBN: 0-88740-858-3 • hard cover • \$29.95



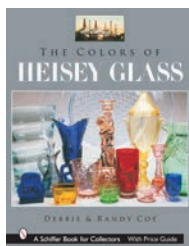
Fostoria Fine Crystal and Colored Glassware: Cut, Etched and Plain 1925-1930. Pattern names, sizes and factory inventory numbers for hundreds of Fostoria tableware shapes, as well as their recent values at the marketplaces. This catalog from 1925-30 demonstrates the fine etching work that distinguishes Fostoria's glassware.

Size: 10 1/2" x 8 1/2" • 130 b/w catalog pages • Price guide • 140 pp.
ISBN: 978-0-8953-8113-2 • soft cover • \$19.95



The Colors of Heisey Glass. Debbie Coe and Randy Coe. The fine quality of Heisey glass prompted many decorating companies to buy Heisey blanks on which to apply their own decorations. This new and carefully constructed book fully explores Heisey's 16 beautiful regular production colors, from Alexandrite to Zircon, along with several experimental colors, in 541 clear color photographs. The captions include the color, pattern name, pattern number, measurements, and value of each piece shown.

Size: 8 1/2" x 11" • 541 color photos • Price Guide • 192 pp.
ISBN: 0-7643-2507-8 • hard cover • \$35.00



A Collector's Guide to Heisey Orchid Etch. Donald R. Oksa. The beauty of Heisey's Orchid Etch (507) pattern has attracted many collectors since its inception in 1940. With over 260 pieces illustrated, most with wonderful color photographs, the broad range of Orchid etched designs is covered. For each piece a complete description is given including the shape, the dimensions, and the current value.

Size: 8 1/2" x 11" • 265 color photos • Price Guide • 160 pp.
ISBN: 0-7643-2514-0 • soft cover • \$29.95



Higgins: Adventures in Glass. Donald-Brian Johnson & Leslie Piña. The colorful fused glass objects created by Michael and Frances Higgins have been a favorite with collectors since the 1950s. This book chronicles the Higgins' careers and accomplishments in the studio, at Dearborn Glass Company, and at Haeger Potteries. It features 645 color photos, company catalog, pattern identification, vintage advertising and interviews with the artists. An essential modern design reference!

Size: 8 1/2" x 11" • 645 color photos
Value Guide • 264 pp.
ISBN: 0-7643-0021-0 • hard cover • \$59.95



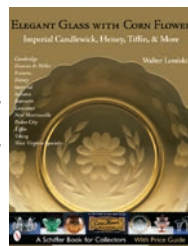
Higgins: Poetry in Glass. Donald-Brian Johnson & Leslie Piña. Marvellous fused glassware in over 750 color and vintage photos, featuring 100s of pieces not shown in the first book and accompanied by newly discovered promotional photos, original designs, and advertising materials. Extensive commentary by Frances Higgins and other Studio personnel highlights the text, offering a personal view of the creation of Higgins glass. Current price estimates are also included.

Size: 8 1/2" x 11" • 763 color & vintage photos
Price Guide/Index • 240 pp.
ISBN: 0-7643-2171-4 • hard cover • \$59.95



Elegant Glass with Corn Flower: Imperial Candlewick, Heisey, Tiffin & More. Walter Lemiski. A full color identification and price guide for W.J. Hughes's popular Corn Flower pattern. More than 500 images with accurate values, descriptions, historical information, and identifications from the major companies: Cambridge, Duncan Miller, Fostoria, Heisey, Imperial, Indiana, Jeannette, Lancaster, New Martinsville, Paden City, Tiffin and more.

Size: 8 1/2" x 11" • 522 color photos
Price Guide/Index • 160 pp.
ISBN: 0-7643-2141-2 • soft cover • \$29.95



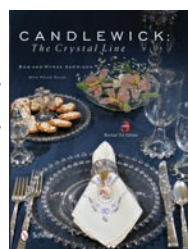
Rare Imperial Glass Patterns. Myrna Garrison. Over 540 color photos of Imperial Glass Company, 1901-1984, glass patterns, art glass pieces, unique items, private mould objects, wares made for customers to alter or decorate, and pieces made in non-production colors. The text provides a brief company history, the firm's patterns, wares, and the companies that contracted with Imperial for special items. Prices in captions.

Size: 8 1/2" x 11" • 542 color photos • Price Guide • 160 pp.
ISBN: 978-0-7643-2984-5 • soft cover • \$29.99



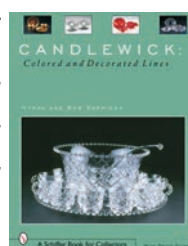
Candlewick: The Crystal Line. Revised & Expanded 3rd Edition. Myrna Garrison. Updated values and text revisions have been made to this popular and thorough guide to Candlewick crystal, one of the most popular lines of glass produced by the Imperial Glass Corporation of Bellaire, Ohio, which was introduced in 1936 and manufactured until the company's closing in 1984. This book is an essential reference for Candlewick collectors and all who enjoy beautiful glass.

Size: 8 1/2" x 11" • 506 color & 31 b/w photos • Price Guide/Index • 176 pp.
ISBN: 978-0-7643-4173-1 • soft cover • \$29.99



Candlewick: Colored and Decorated Lines. Myrna and Bob Garrison. This book showcases all documented colors and decorative treatments for Candlewick, such as slag, black, milk glass, cut, etched, hand-painted, cranberry stained, and more. Provides new information on wood and glass combinations, experimental "Mother of Pearl" decoration, and newly documented decorators. Includes values, company history, and measurements.

Size: 8 1/2" x 11" • 410 color photos
Price Guide/Index • 160 pp.
ISBN: 0-7643-1796-2 • soft cover • \$29.95



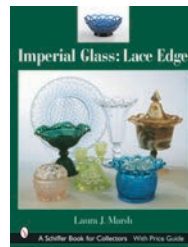
Imperial Cape Cod Glass. Myrna and Bob Garrison. The Cape Cod pattern by Imperial Glass Corporation began life as a Mother's Oats premium in 1932 and was manufactured until Imperial closed in 1984. Here are place settings, serving pieces, accessories, items made for private mold customers, and more, with mold numbers, descriptions, significant information, and current values. A separate price guide lists all the crystal items.

Size: 8 1/2" x 11" • 423 color, 20 b/w photos
Price Guide/Index • 160 pp.
ISBN: 0-7643-1953-1 • soft cover • \$29.95



Imperial Glass: Lace Edge. Laura J. Marsh. Over 325 beautiful color photographs artfully display every documented size and shape and makes it easy for the reader to understand different edges, cuts, intaglio bases, and the subtle variations of more than 40 colors used. With current values in the captions, this book contains all the information collectors need to identify Imperial's Lace Edge glassware.

Size: 8 1/2" x 11" • 325 color photos
Price Guide • 160 pp.
ISBN: 0-7643-2027-0 • soft cover • \$29.95



A Century of Indiana Glass: Pattern Identification and Value Guide. Craig Schenning. Over 440 color images display over 100 patterns in pressed Depression, post-World War II, and contemporary era glass from Indiana Glass. Patterns include Artura, Bethlehem Star, Constellation, Diamond Point, Garland, Indiana Feather, Leaf, Moderne Classic, Old English, Park Lane, Vernon, and Willow. Restaurant, hotel, and soda fountain glassware is also included. Values are provided.

Size: 8 1/2" x 11" • 440 color photos
Price Guide/Index • 160 pp.
ISBN: 0-7643-2303-2 • soft cover • \$29.95

