

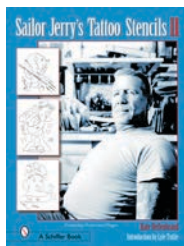
The Great Book of Tattoo. Spider Webb. Vintage photographs display hundreds of people decorated with thousands of tattoos, from the 1800s through the 1980s and includes images of love, military, religious, and tribal markings. Sailor boys, circus performers, and lovely daring women.
Size: 6" x 9" • 510 b/w photos • 512 pp.
ISBN: 0-7643-1604-4 • soft cover • \$24.95



Sailor Jerry's Tattoo Stencils. Kate Hellenbrand. A sizeable portion of American tattoo master Sailor Jerry Collins of Hawaii's stencils, spanning from the 1940s to the 1970s.
Size: 9" x 12" • 100s of images • Price Guide • 80 pp.
ISBN: 978-0-7643-1562-6 • soft cover • \$25.00



Sailor Jerry's Tattoo Stencils II. Kate Hellenbrand. Celebrate "Sailor Jerry" Collins of Honolulu, Hawaii, in a second volume with hundreds of his line works.
Size: 9" x 12" • 338 tattoo stencils • 80 pp.
ISBN: 978-0-7643-1655-5 • soft cover • \$25.00



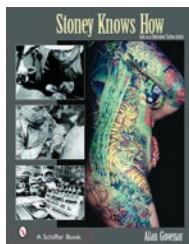
Flash from the Bowery: Classic American Tattoos, 1900-1950. Cliff White. Images of the original acetate rubbings from Charlie Wagner's turn of the 20th century tattoo shop, The Black Eye Barbershop, in the Bowery at Chatham Square in New York. The imagery of this classic flash preserves the origins of American tattoos, when tattoo art was transferred to the client from these templates via an acetate stencil. • Size: 11 3/4" x 9" • 900+ b/w images • 400 pp. • ISBN: 978-0-7643-3928-8 • hard cover • \$99.99 • **Schiffer LTD.**



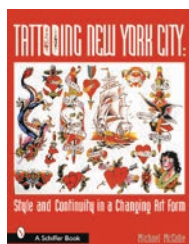
Traditional American Tattoo Design: Where It Came From and Its Evolution. Jerry Swallow. With 265 original tattoo flash sheets, and text written by a working tattoo artist, this book takes readers through the evolution of tattoo art in America. Military, religious, figural, animal, and nature themes are displayed among the many hundred designs. Individual artists are listed, along with others who altered designs.
Size: 8 1/2" x 11" • 265 b/w photos • 160 pp.
ISBN: 978-0-7643-2913-5 • soft cover • \$25.00



Stoney Knows How: Life as a Sideshow Tattoo Artist. Alan Govonar. Step into the world of carnival freaks, and meet a man who lived and loved it. Leonard "Stoney" St. Clair associated himself with various sideshow acts, and bestowed his talents on any willing flesh.
Size: 8 1/2" x 11" • 200 photos • 160 pp.
ISBN: 0-7643-1832-2 • hard cover • \$39.95



Tattooing New York City: Style and Continuity in a Changing Art Form. Michael McCabe. From the birthplace of the electric tattoo machine, artists have helped to define technical and artistic values intrinsic to the art form. Colorful interviews and images make this a fascinating glimpse into New York's unique tattoo culture.
Size: 8 1/2" x 11" • 358 photos • 160 pp.
ISBN: 0-7643-1388-6 • soft cover • \$29.95



BODY ART/TATTOO TECHNIQUES

Basic Tattooing Techniques. Brian Johnson. The basic techniques of electric tattooing in an easy to follow, step-by-step way. This is the perfect book to accompany the hands-on training the apprentice tattooer receives, and will be a welcomed reference book in every tattooer's library. It covers sanitation concerns, preparation of the site, outlining, shading, and coloration. Bandaging and aftercare is also discussed.
Size: 8 1/2" x 11" • 154 color photos • 80 pp.
ISBN: 978-0-7643-3226-5 • soft cover • \$25.00



Permanent Makeup and Reconstructive Tattooing. Eleonora Habnit. Provides detailed information on what permanent makeup can do, who benefits, finding the right professional, practitioner certification, state regulations, and professional associations. A must for practitioners, cosmetic surgeons, tattoo artists, and those who want to improve their self-image, poise, and appearance once and for all.
Size: 8 1/2" x 11" • 179 color photos, 46 b/w illustrations • 160 pp.
ISBN: 978-0-7643-1833-7 • soft cover • \$29.99



A is for Anchor: A Tattoo Alphabet. Paul Slifer. *A is for Anchor* is a delightful illustrated alphabet inspired by classic images from traditional Western tattoo designs. With its retro, folk art charm and engaging verse, *A is for Anchor* is designed to appeal to parents looking for a different type of alphabet book for their children as well as fans of tattoo art and illustrated books. Complete with a special alphabet poster, this is a great book for all ages.
Size: 9" x 12" • 58 color illustrations • 56 pp.
ISBN: 978-0-7643-4386-5 • hard cover • \$19.99



Spider Webb's Classic Tattoo Flash

1. Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.
Size: 12" x 9" • 200 color & b/w photos • 80 pp.
ISBN: 978-0-7643-3078-0 • soft cover • \$25.00



BODY ART/TATTOO FLASH DESIGN

Italian Tattoo Flash: The Best of Times Collection. Stizzo, Max Brain, & Silvio Pellico. Stizzo, the proud owner of Best of Times Tattoo, presents the best work to come out of his famous parlor in Milan in the form of beautiful flash, and provides an intimate look into the house artists in action. On textured paper, the vibrant art and bold designs look just as outstanding on artificial surfaces as they would on skin.
Size: 11" x 8 1/2" • 133 color photos • 112 pp.
ISBN: 978-0-7643-4626-2 • hard cover • \$34.99

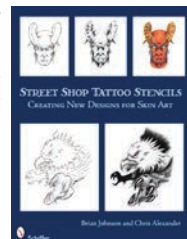


Spider Webb's Classic Tattoo Flash

2. Spider Webb. 400 color and black and white images of Spider Webb's innovative tattoo flash, in two volumes, feature dragons and other mythological beasts, skulls, eagles, beautiful women, hearts, daggers, serpents, and tigers of the natural and supernatural worlds. Many tattoos may be seen as social and political commentary as well.
Size: 12" x 9" • 200 color & b/w photos • 80 pp.
ISBN: 978-0-7643-3079-7 • soft cover • \$25.00



Street Shop Tattoo Stencils: Creating New Designs for Skin Art. Brian Johnson & Chris Alexander. Learn step-by-step how to create and apply tattoo stencils. A gallery of contemporary tattoo design of Old School, New School and New Old School styles have driven tattoo design to a new level. The authors are professional tattoo artists who live in Southeastern Pennsylvania.
Size: 8.5" x 11" • 284 color photos • 144 pp.
ISBN: 978-0-7643-3059-9 • soft cover • \$24.99



Classic Flash in Five Bold Colors.

Jeromey "Tilt" McCulloch. The extensive heritage of American tattooing reinterpreted by today's leading artists, using classic colors in retro and new styles. Over 640 full color examples of tattoo designs (flash) celebrate the rich heritage of tattoo legends Stoney St. Claire, Burchett, Cap Coleman, Percy Water, Paul Rogers, Owen James and others.
Size: 11" x 8 1/2" • 640 images • 112 pp.
ISBN: 978-0-7643-3165-7 • soft cover • \$25.00



Classic Flash 2: In 5 Bold Colors.

Jeromey "Tilt" McCulloch. In more than 100 pieces of flash, Tattoo Tilt and his collaborators celebrate the lineage of tattoo artists who have paved the way and look forward to the future of tattooing. The flash in this second volume continues to explore the importance of the origin and essential foundations of tattooing while making its own mark on the visual history of this folk art.
Size: 11" x 8 1/2" • 118 color images • 112 pp.
ISBN: 978-0-7643-3867-0 • soft cover • \$25.00



Life & Death in Tattoo Flash. Christopher Norrell. In this tattoo art story, artist Christopher Norrell has engaged in an ongoing challenge with his craft in which he hates his own work enough to do it over and over until it is right. Thematically this is manifested in a struggle between life and death, good and evil, using images of the Angel of Death, predatory animals, skulls, phoenixes, birds, and flowers.
Size: 8 1/2" x 11" • 232 color & b/w images • 160 pp.
ISBN: 978-0-7643-4205-9 • soft cover • \$29.99

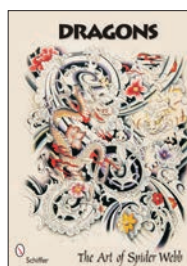


Spider Webb's Angels: Ink From Above.

Spider Webb. Over 270 images of angels are presented here. Angelic women, men, children, and cherubs will provide readers with heavenly inspiration. These images are presented both as 127 black and white line drawings and rendered in color, making them both beautiful and instructive for fellow tattoo artists and admirers. While classical renderings influence these images, they all have Spider Webb's unique flare.
Size: 9" x 12" • 147 color & 127 b/w photos • 160 pp.
ISBN: 978-0-7643-3640-9 • hard cover • \$35.00

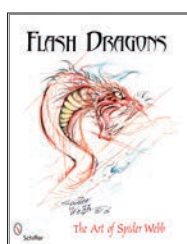


Dragons. Spider Webb. Dragons have inspired fantasy, fear, and heroism. Re-known tattoo artist Spider Webb has been tracing their images in ink and oil, on skin and parchment, for decades, and here gathers the best of his imagery for an inspiring look at the mythical realms of this fantastic creature.
Size: 8 1/2" x 11" • 80 color photos • 80 pp.
ISBN: 0-7643-2504-3 • soft cover • \$19.95



Flash Dragons: The Art of Spider Webb.

Spider Webb. Here are eighty dragons you have never seen before. Well known for his tattoo imagery, Spider Webb takes the dragon myths of many cultures and gives them a modern twist that resonates with twenty-first century viewers. Captured in lead, ink, acrylic, and mixed media.
Size: 8 1/2" x 11" • 80 color photos • 80 pp.
ISBN: 0-7643-2559-0 • soft cover • \$19.95



Butterfly Flash. Spider Webb. Hundreds of beautifully rendered butterflies parade

endless color and pattern variations. Tattoo artists and graphic designers will find inspiration in these perforated pages, each a signed work of art.
Size: 8 1/2" x 11" • 100 color illus. • 96 pp.
ISBN: 0-7643-1505-6 • soft cover • \$19.95

