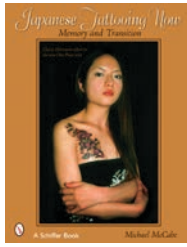


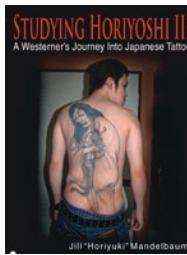
Japanese Tattooing Now: Memory and Transition. Michael McCabe. Classic Horimono to the new One Point style. Breathtaking photos display a vast range of styles. Stories of Japanese masters of the tattoo art, including Senseis Horihide, Horiyoshi III, Horitoshi I, Horiyasu, and Horikoi.
Size: 8 1/2" x 11" • 538 color photos • 176 pp.
ISBN: 0-7643-2142-0 • soft cover • \$29.95



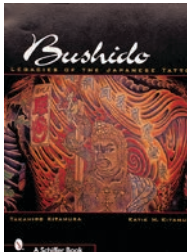
I Love Tattoos. Takahiro "Horitaka" Kitamura. Here, in more than 1400 new images, tattoo artist Takahiro "Horitaka" or "Taki" Kitamura presents the tattoo art of nearly 200 of the world's finest tattoo artists. This visual insider's reference book presents a wide range of styles, from portraits to classic Americana to traditional Japanese to Polynesian and contemporary.
Size: 8 1/2" x 11" • 1405 b/w & color photos • 176 pp.
ISBN: 978-0-7643-3971-4 • soft cover • \$34.99



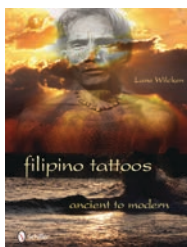
Studying Horiyoshi III: A Westerner's Journey Into Japanese Tattoo. Jill "Horiyuki" Mandelbaum. Study the art of Japanese tattooing with Master Horiyoshi III, through text and over 270 color photographs visiting the studios and home of Horiyoshi as well as the shrines and temples of Japan. With a foreword by Takahiro "Horitaka" Kitamura, this book also features never before published photos of tattoos by Horiyoshi III.
Size: 8 1/2" x 11" • 271 color photos • 160 pp.
ISBN: 978-0-7643-2968-5 • soft cover • \$29.99



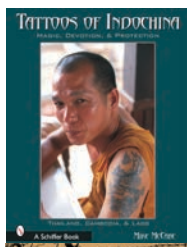
Bushido: Legacies of the Japanese Tattoo. Takahiro Kitamura & Katie M. Kitamura. Delve into the elusive world of traditional Japanese tattooing. The Samurai spirit, Bushido, is an integral component of Japanese tattooing, traced through the imagery and interpersonal dynamics of this veiled subculture.
Size: 8 1/2" x 11" • 220 color & 32 b/w photos • Index • 160 pp.
ISBN: 0-7643-1201-4 • soft cover • \$29.99



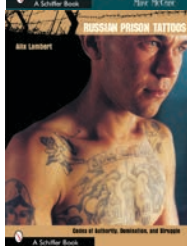
Filipino Tattoos: Ancient to Modern. Lane Wilcken. Tattooing is a very old and spiritually respected art form in many cultures around the world. The text presents Filipino practices connected with ancestral and spiritual aspects of tattoo markings, and how they relate to the process and tools used to make the marks. Through the fascinating text and over 200 images, including color photographs and design drawings, the deep meanings and importance of these markings becomes apparent.
Size: 8 1/2" x 11" • 93 color & 113 b/w images • Index • 176 pp. ISBN: 978-0-7643-3602-7 • hard cover • \$39.99



Tattoos of Indochina: Magic, Devotion, & Protection. Michael McCabe. Displays the designs, sacred images, and scripts that are the tattoo art of Indochina. Interviews with individuals using rituals and symbols reveal the creative process expressed.
Size: 8 1/2" x 11" • 330+ color photos • 160 pp.
ISBN: 0-7643-1679-6 • soft cover • \$29.95



Russian Prison Tattoos: Codes of Authority, Domination, and Struggle. Alix Lambert. For centuries, Russian prison inmates forcibly initiated newcomers with tattoos that established rank among the other inmates and maintained a clandestine hierarchy. Color photographs expose the different tattoos and their meanings.
Size: 8 1/2" x 11" • 192 photos • 160 pp.
ISBN: 0-7643-1764-4 • soft cover • \$29.99



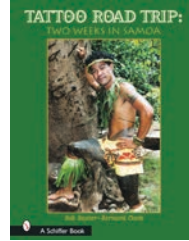
Tattoo Road Trip: Best of the Southwest: Arizona & New Mexico. Bob Baxter and Mary Gardner. Showcasing tattoo shops featuring the blossoming body art communities in New Mexico and Arizona, this book features over 600 color photos of tattoo artistry. Thirty hand-picked tattoo shops and the work of over one hundred artists are included. Motifs captured include natural scenes, nautical motifs, portraits of loved ones, religious art, and much more.
Size: 12" x 12" • 612 color photos • 304 pp.
ISBN: 978-0-7643-4667-5 • hard cover • \$80.00 • Schiffer LTD.



Tattoo Road Trip: The Best of Oregon. Bob Baxter and Mary Gardner. Bob Baxter and his wife, Mary Gardner, have carefully vetted and selected forty-four of the best tattoo shops in their home state of Oregon in order to expand their already vast online directory. The result is the fifth installment in the Tattoo Road Trip series, a captivating, regional tattoo compendium and day-by-day account of the couple's adventures on the road.
Size: 9" x 12" • 908 color photos & 29 drawings • 320 pp.
ISBN: 978-0-7643-4452-7 • hard cover • \$80.00 • Schiffer LTD.



Tattoo Road Trip: Two Weeks in Samoa. Bob Baxter & Bernard Clark. Travel to the birthplace of Polynesian tattooing, where hand-tapped tribal tattoos are still a normal ritual.
Size: 8 1/2" x 11" • 283 color photos • 160 pp.
ISBN: 0-7643-1737-7 • hard cover • \$39.95



Tattoo Road Trip: California Cover Girls. Bob Baxter. An amazing collection of over 60 gorgeous cover girl finalists from the first-ever California Cover Girl Contest.
Size: 8 1/2" x 11" • 180 color photos • 160 pp.
ISBN: 0-7643-1937-X • soft cover • \$29.95



Tattoo Road Trip: Southern California. Bob Baxter. Join *Skin & Ink* Editor Bob Baxter as he drives from shop to shop visiting the state's brightest stars and living legends.
Size: 8 1/2" x 11" • 565 color photos • 160 pp.
ISBN: 0-7643-1839-X • soft cover • \$29.95



Tattoo Road Trip: The Pacific Northwest. Bob Baxter. Meet tattoo artists from the Oregon-California line, northward through Washington State and over the border to Vancouver, B.C.
Size: 8 1/2" x 11" • 423 color photos • 224 pp.
ISBN: 0-7643-1522-6 • hard cover • \$39.95



Musical Ink. Jon Blacker. *Musical Ink* is a portrait project from Toronto-based photographer Jon Blacker that spotlights 62 musicians and their tattoos. This exciting volume of imagery not only has something for every musical taste—featured artists range in genre from heavy metal to hip hop and opera—the tattoo styles include elaborate sleeves, creative one points, and traditional Japanese themes.
Size: 12" x 12" • 129 b/w photos • 144 pp.
ISBN: 978-0-7643-4443-5 • hard cover • \$50.00



Marked for Life: A Gallery of Tattoo Art. Steve Bonge. Captures the best of modern tattoo art worldwide. Enhanced with comments from prominent tattoo artists.
Size: 8 1/2" x 11" • 220 color photos • 160 pp.
ISBN: 0-7643-1436-X • soft cover • \$29.95

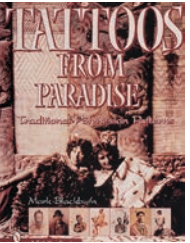


Mommy's New Tattoo: A Bedtime Story for People. Levi Greenacres. *Mommy's New Tattoo* is the story of a young girl who visits a tattoo shop for the first time with her mother, who is getting a tattoo. The story examines the mother's reason for getting tattooed and the lasting consequences of wearing and displaying body art.
Size: 8 1/2" x 11" • 15 color illustrations • 32 pp.
ISBN: 978-0-7643-4389-6 • hard cover • \$16.99



HISTORIC BODY ART/TATTOO

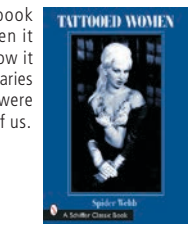
Tattoos from Paradise: Traditional Polynesian Patterns. Mark Blackburn. Traditional tattoo designs from the exotic Polynesian cultures of Easter Island, Hawaii, the Marquesas, New Zealand, Samoa, Tahiti and Tonga. Actual 19th century photographs as well as early exploration art, paintings, drawings, engravings, and artifacts.
Size: 9" x 12" • 250 photos • Index • 208 pp.
ISBN: 978-0-7643-0941-0 • hard cover • \$69.99



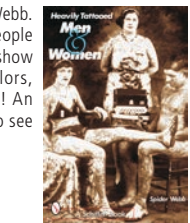
Pushing Ink: The Fine Art of Tattooing. Spider Webb. A classic reborn, here is a book that opened new territory in 1979, revealing the bodies of those who patronized underground artists. This is a celebration of tattoo art, the artists, and the bold canvases. It is the story of the fight to legalize and legitimize an art.
Size: 8 1/2" x 11" • 200+ photos • 192 pp.
ISBN: 0-7643-1539-0 • soft cover • \$19.95



Tattooed Women. Spider Webb. This book exposes a culture that, even in 1982 when it was first released, was totally shocking. Now it returns as a tribute to the pioneers, the visionaries who saw their bodies as works of art, and were brave enough to share them with the rest of us.
Size: 6" x 9" • 127 photos • 144 pp.
ISBN: 0-7643-1540-4 • soft cover • \$19.95



Heavily Tattooed Men & Women. Spider Webb. Images of over a hundred heavily tattooed people from the early decades of the 20th century show proud carnival and circus performers, sailors, entertainers, and maybe the girl next door! An opportunity for today's tattoo enthusiasts to see how the earlier generations did it.
Size: 7" x 10" • 100 b/w photos • 112 pp.
ISBN: 0-7643-1605-2 • soft cover • \$14.95



The Big Book of Tattoo. Spider Webb. Historic tattoo photography from the invention of the camera through the 1970s. Includes tribal, military, religious, and every other imaginable tattoo design. Shown are circus performers, Navy boys, and daring young women who defied convention.
Size: 6" x 9" • 512 b/w photos • 512 pp.
ISBN: 0-7643-1560-9 • soft cover • \$24.95

