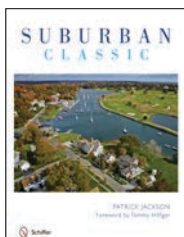


Suburban Classic. Patrick Jackson. The exclusive suburban communities in Connecticut, New York, and New Jersey that New York commuters call home are as special in their exquisite beauty and style as the metropolis itself. Here are thirty-four of the most exceptional and unique small towns around New York and the homes, many belonging to celebrities, and land that make them vastly popular tourist destinations. Size: 9" x 12" • 723 color photos • 256 pp. ISBN: 978-0-7643-4486-2 • hard cover • \$60.00



The Chesapeake and Ohio Canal.

Gary Anthes. A photographic journey along the 184-mile Chesapeake and Ohio Canal, from the streets of Georgetown to the railway depot at the canal's western terminus. More than 100 beautiful photos offer stunning views of the resolute houses, locks, and aqueducts left behind by the men and women who kept the canal boats flowing one hundred years ago. Size: 11 3/4" x 15" • 110 color images, 2 maps • 112 pp. ISBN: 978-0-7643-4310-0 • hard cover • \$45.00



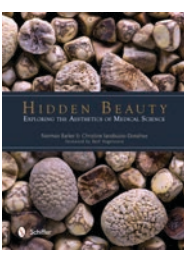
Boston Below.

Joseph R. Votano and Karen E. Hosking. Through over 145 photos and text, explore the Boston subway system, its riders, stations, and rarely seen train maintenance. The MBTA represents the city's arteries with 28 underground and 80 above ground stations through which 720,000 people move daily. This book is a fascinating visual journey through one of the nation's oldest subway systems. Size: 12" x 9" • 150 color photos • 160 pp. ISBN: 978-0-7643-4542-5 • hard cover • \$39.99



Hidden Beauty: Exploring the Aesthetics of Medical Science.

Norman Barker & Christine Iacobuzio-Donahue. This collaborative project by a scientist and an artist from Johns Hopkins University asks the reader to consider the aesthetics of human disease, a dynamically powerful force of nature. Here more than sixty medical science professionals present visually stunning patterns of different diseases affecting various areas of the human anatomy. Size: 8 1/2" x 11" • 113 b/w & color images • 232 pp. ISBN: 978-0-7643-4412-1 • hard cover • \$50.00



No Lumps, Thank You.: A Bra Anthology.

Meg Spielman Peldo. An uplifting and entertaining photographic collection of brassieres created from a wide and wild variety of common objects. Artist Meg Spielman Peldo creates images that appeal to both sexes and virtually all age groups. Size: 10" x 9" • 30 color photos • 72 pp. ISBN: 978-0-7643-4193-9 • hard cover • \$24.99



Brazilian Angels. Joaquim Nabuco. The themes revealed by this fresh collection of art nudes tells a story of Brazil's culture and the angels who grace its natural beauty. Photographer Joaquim Nabuco's collection of art photos creates a lush, whimsical, and sensual landscape that revolves around the feminine, exotic, and vibrant character of these women. Size: 9" x 12" • 160 color and b/w photos • 192 pp. ISBN: 978-0-7643-3651-5 • hard cover • \$50.00



Paradise in Brazil. Joaquim Nabuco. Head back to paradise with another tantalizing collection of images from Brazilian photographer Joaquim Nabuco. In nearly 200 color and black and white images, the stunning women of Brazil grace equally beautiful tropical landscapes, including locations with mountains, jungles, beaches, and historical sites. From the mysterious beauties of the south to the spicy women of the north, this collection makes it very clear why Brazil is known as the home of supermodels. Size: 9" x 12" • 166 photos • 192 pp. ISBN: 978-0-7643-4244-8 • hard cover • \$50.00



After Images. Amy Arbus. For her fifth book of portraits, Arbus has borrowed ideas from iconic modernist paintings by artists including Picasso, Cezanne, Munch, Schiele, and Modigliani, and transferred their visceral energy and psychological intensity to live staged scenes to be photographed. In order to replicate the powerful effects of the original paintings, she has painted costumes, props, and the models themselves. • Size: 9" x 12" • 24 color photos • 64 pp. ISBN: 978-0-7643-4455-8 • hard cover • \$50.00



Painted Alive: The Fine Art Bodypainting of Craig Tracy.

Craig Tracy. A collection of bodypainted images by New Orleans artist Craig Tracy. More than sixty transformative and intimately provocative works reveal Tracy's vision, which ranges from realistic to conceptual and surreal. This monograph challenges the perception of conventional contemporary art and is ideal for anyone who collects, appreciates, and/or studies contemporary art. Size: 11" x 8 1/2" • 166 color photos • 128 pp. • ISBN: 978-0-7643-4152-6 • hard cover • \$34.99



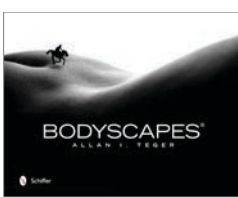
She Shoots Men.

Vivienne Maricevic. Vivienne Maricevic's desire to reveal, challenge, and transform the imbalance between the frequent representation of the naked female form and the rarity of the male nude in art has led to more than three decades spent devoted to the unadorned male form. Included are more than 150 images from three of her most distinct periods: 1975 to 2005's "Naked Men," 1994 to 2002's "Me & Men," and 2001 to 2005's "Strip-to-Strip." Size: 9" x 12" • 154 b/w photos • 176 pp. ISBN: 978-0-7643-4510-4 • hard cover • \$50.00



Bodyscapes®.

Allan I. Teger. At first glance, Allan I. Teger's Bodyscapes appear to be landscapes; a second look shows that they are in fact nude bodies with small toys and miniatures set on them. Spanning a 35-year period, this collection shows more than 110 black and white images photographed in a single exposure on film, without any post processing or manipulation. • Size: 11 3/4" x 9" • 114 b/w photos • 128 pp. • ISBN: 978-0-7643-4194-6 • hard cover • \$34.99



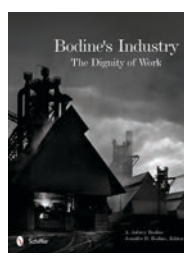
Bodine's City: The Photography of A. Aubrey Bodine. Jennifer B. Bodine. A. Aubrey Bodine was a Baltimore Sunday Sun feature photographer for 43 years. These 154 images transcend their geographical bounds in Baltimore as Bodine's subject matter varied wildly. He photographed people, animals, buildings, harsh weather conditions, textures, geometric patterns, and cityscapes. • Size: 9" x 12" • 154 b/w photos • Index • 160 pp. • ISBN: 978-0-7643-3844-1 • hard cover • \$39.99



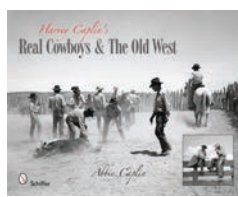
Bodine's Chesapeake Bay Country. A. Aubrey Bodine. Jennifer Bodine, editor. Aubrey Bodine's photographs chronicled nearly every aspect of Maryland life on pages of the Baltimore Sun from 1924 to 1970. 286 digitally restored pictures are divided into five distinct areas: Baltimore and surrounds, Chesapeake Bay, Eastern Shore, Southern Maryland and Annapolis, and Western Maryland. Size: 9" x 12" • 283 b/w photos • 168 pp. ISBN: 978-0-87033-562-4 • hard cover • \$29.95



Bodine's Industry: The Dignity of Work. A. Aubrey Bodine and Jennifer B. Bodine, editor. This book contains a wide range of award winning and historically significant images, many not seen since they were originally published. These pictures demonstrate Bodine's extraordinary depth and breadth as a photographic artist. His images of heavy industry document an era passed. This is the third Bodine book assembled by his daughter, Jennifer Bodine. Size: 9" x 12" • 173 b/w photos • 160 pp. ISBN: 978-0-7643-4285-1 • hard cover • \$39.99



Harvey Caplin's Real Cowboys: & the Old West. Abbie Caplin. Photographer Harvey Caplin recorded ranch life in the American West from the 1940s to the 1980s, capturing magnificent landscapes and picturesque people. See 173 of his beautiful images and revel at the grandeur of the land and drama of its life. Size: 11 3/4" x 9" • 173 b/w photos • 176 pp. ISBN: 978-0-7643-3434-4 • hard cover • \$39.99



The West that Was.

John Eggen. Images taken from the original glass negatives made in the early 20th century, these photos give an unprecedented look at life on the ranch and trail. Authentic people doing their rugged jobs and living free on the range. Size: 11" x 8 1/2" • 106 photos • 184 pp. ISBN: 0-88740-330-1 • hard cover • \$29.95



Cowboys.

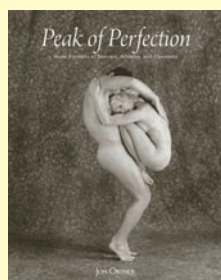
John Eggen. In 1903, Frank Sherman photographed a cattle roundup, including a surprise visit from President Theodore Roosevelt, to make postcards for his souvenir shop in Colorado Springs. Here are his images preserved on glass negatives all these years later. Enjoy authentic views of the cowboys. Size: 11" x 8 1/2" • 100 photos • 128 pp. ISBN: 0-88740-436-7 • soft cover • \$19.95



CONTEMPORARY ART PHOTOGRAPHY: FIGURES

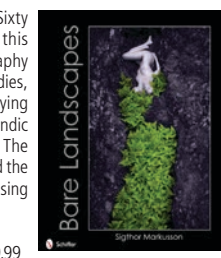
Peak of Perfection: Nude Portraits of Dancers, Athletes, and Gymnasts.

Jon Ortner. A black and white collection of 150 powerful nude portraits of stunning American dancers, athletes, and gymnasts at the height of their youthful vitality and virtuosity. Accompanied by 30 quotes by poets, artists and philosophers. Peak of Perfection celebrates the universal fascination with the nude and the theme of ideal beauty. Size: 11 1/4" x 14 1/4" • 143 b/w photos • 176 pp. ISBN: 978-0-7643-4778-8 • hard cover • \$75.00



Bare Landscapes.

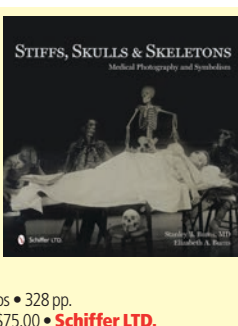
Sigthor Markusson. Sixty provocative photos grace the pages of this photographic journey across the topography of Iceland. It is the exploration of two bodies, the land and the female form. Accompanying the images are poetry in English and Icelandic that frames the view and sets the scene. The rough and angular Icelandic landscape and the smooth, curved human body create surprising juxtapositions at every turn. Size: 9" x 12" • 60 color photos • 112 pp. ISBN: 978-0-7643-3797-0 • hard cover • \$39.99



HISTORIC ART PHOTOGRAPHY

Stiffs, Skulls & Skeletons: Medical Photography and Symbolism.

Stanley B. Burns, MD & Elizabeth A. Burns. This is an intriguing and comprehensive exploration of the skeleton and the dead body through more than 400 rare photographs. In this work, Dr. Burns reveals the nineteenth-century fascination with the dead body and body parts. The classic visual iconography of postmortem, dissection, and bone photography is presented and expanded to include early autopsy images and X-ray studies. Size: 12" x 12" • 450 photos • 328 pp. ISBN: 978-0-7643-4746-7 • hard cover • \$75.00 • Schiffer LTD.



Pawnee Bill's Historic Wild West: A Photo Documentary of the 1901-1905 Show Tours.

Allen Farnum. Amazing images taken on tour by cowboy/amateur photographer Harry Bock. Offers Western, historical, and tent show buffs a visual look back in time. Size: 11" x 8 1/2" • 155 photos • Index • 128 pp. ISBN: 0-88740-437-5 • soft cover • \$19.95

