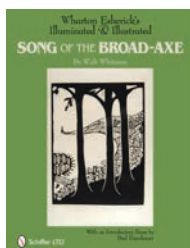


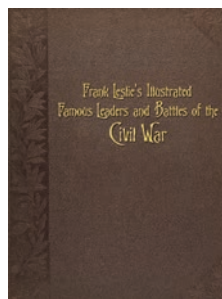
Wharton Esherick's Illuminated & Illustrated Song of the Broad-Axe: By Walt Whitman. With an introductory essay by Paul Eisenhauer. A reproduction of Wharton Esherick's hand lettered and illustrated prototype of Walt Whitman's "Song of the Broad-Axe." Smaller than the original, this edition was carefully printed to provide as true a reproduction as possible. It captures the artist's vision and skill and, for the first time, makes this book available to the public. Size: 8 1/2" x 11" • 18 images • 48 pp. ISBN: 978-0-7643-3677-5 • hard cover • \$35.00 • **Schiffer LTD.**



Harry Bertoia Monoprints. Nancy N. Schiffer. Artist Harry Bertoia (1915-1978) made thousands of monoprints, many becoming the basis of sculptures during his forty-year career. Over 1500 monoprints are presented with identifying numbers and dimensions. Size: 9" x 12" • 1534 images • 304 pp. ISBN: 978-0-7643-3850-2 • hard cover • \$89.99 • **Schiffer LTD.**



Frank Leslie's Illustrated Famous Leaders and Battles of the Civil War. This nineteenth century concise history of the American Civil War is illustrated with 740 wood cuts. The subjects illustrated include portraits of political and military leaders, famous forts, pivotal battles and naval engagements, military encampments, and major events. These images were created by a corps of war artists employed by Frank Leslie for his illustrated newspapers. Size: 11 3/4" x 16" • 740 b/w illustrations • Indexes • 544 pp. ISBN: 978-0-7643-3996-7 • hard cover • \$99.99



Louis Icart: The Complete Etchings. 4th Edition-expanded. William R. Holland, Clifford P. Catania, and Nathan D. Isen. Over 500 different etchings with particular attention to the early years 1911-1924, when Icart was a relatively unknown artist and his edition sizes were small. The existing confusion surrounding Icart's work is clarified, explaining the variations in his signature, the use of the "Windmill" and other seals, and the myriad of copyright notations found on his etchings. Size: 9" x 12" • 510 color illus. Index • 248 pp. ISBN: 0-7643-1584-6 • hard cover • \$79.95



The Etchings of Louis Icart. S. Michael Schnessel & Mel Karmel. Artist Louis Icart's famous etchings of beautiful women are pictured here in 456 photos with critical appraisals of his techniques. A family background includes personal photos of Icart's wife, scenes from his home and studio, and a chronological catalog of many of his etchings. Size: 8 1/2" x 11" • 456 photos Index • 192 pp. ISBN: 0-916838-64-1 • hard cover • \$59.95



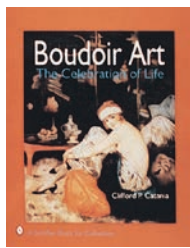
Icart. S. Michael Schnessel. Artist Louis Icart's provocative and beautiful etchings are presented with detailed descriptions of his techniques; representative oil paintings show the development of his style, and the text explains the forces influencing him. A generous selection from his watercolors, illustrated books, lithographs, and erotica is included. Size: 9" x 12" • 217 pictures reproduced Index • 178 pp. ISBN: 0-88740-099-X • soft cover • \$29.95



Louis Icart Erotica. William A. Holland. Devoted exclusively to the erotic artworks of Louis Icart which every art & antiques dealer, auctioneer, and collector has seen with no clue about their origin or value. Here is an explanatory text, accompanied by 299 color pictures of Icart's most readily available erotic artwork with identifying titles and a price guide. Size: 8 1/2" x 11" • 299 color photos Price Guide • 176 pp. ISBN: 0-7643-0515-8 • hard cover • \$49.95



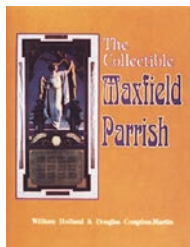
Boudoir Art: The Celebration of Life. Clifford P. Catania. Illustrated with 280 color examples of charming Boudoir Art, the book chronicles "major" and "minor" artists of the early twentieth century who captured the beauty of post-Victorian women through their etchings and lithographs. Information about the art and artists accompanies the photos including size, number of copies printed, and exact wording of copyright declarations when known. Size: 9" x 12" • 280 color photos Price Guide • 144 pp. ISBN: 0-88740-615-7 • hard cover • \$59.95



Maxfield Parrish. Revised Price Guide. Coy Ludwig. The classic reference for this noted artist's life and works, including book illustrations, magazine covers and landscapes calendars in the early 20th century which have become famous. His unique style of painting is explained step-by-step and is shown in photographs. A newly revised independent value guide for the pictures is included. Size: 9" x 12" • 164 color & b/w photos Value Guide/Index • 224 pp. ISBN: 0-88740-527-4 • hard cover • \$39.95



The Collectible Maxfield Parrish. William R. Holland & Douglas Congdon-Martin. Here the great wealth and beauty of illustrator Maxfield Parrish's work is presented in 700 beautiful color photographs. Focusing on those images that are available and can be collected by the average person, it has a useful Price Guide. This is an essential reference for collectors of Parrish's work and those interested in the development of the illustrator's art in America. Size: 9" x 12" • 700 photos Price Guide • 214 pp. ISBN: 0-88740-536-3 • hard cover • \$59.95



Great Children's Illustrators: 1880-1930. Darrell Heppner. Some of the best illustrators of children's books from the late 1880s to the 1920s, including Anne Anderson, Frances Brundage, Clara Burd, Bertha Corbett, Fanny Cory, Melcema Denny, Bessie Pease Gutmann, Queen Holden, Maud Humphrey, Henrietta Le Mair, Jessie Wilcox Smith, Ida Waugh, and more. Biographical sketches, along with a listing and price guide of illustrated baby books. Size: 8 1/2" x 11" • 405 color photos Price Guide • 176 pp. ISBN: 0-7643-1947-7 • soft cover • \$29.95



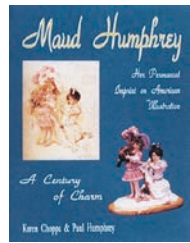
Bessie Pease Gutmann: Over Fifty Years of Published Art. 2nd edition, revised. Karen Choppa. A visual masterpiece with more full-color photos of Gutmann's work than all other previous Gutmann publications. Some of the works shown are so rare that this book provides their only publication. This is the most complete price guide to Gutmann's work and a wonderful reference for illustrators and art libraries. Size: 8 1/2" x 11" • 330+ color photos Price Guide • 160 pp. ISBN: 0-7643-1908-6 • soft cover • \$29.95



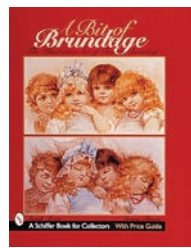
Harrison Fisher: Defining the American Beauty. Tina Skinner. Harrison Fisher's illustrations in nearly 450 color and black and white magazine covers and book pages document his career. Most famous from 1905 to 1920, he achieved celebrity status and was the leading judge of beauty. Includes price guide by dealer and collector Bruce Magnotti. Size: 8 1/2" x 11" • 243 color & 197 b/w photos Price Guide • 176 pp. ISBN: 0-7643-0741-X • soft cover • \$29.95



Maud Humphrey: Her Permanent Imprint on American Illustration. Karen Choppa & Paul Humphrey. One of the most popular illustrators in America at the turn of the century, Maud's impact on American illustration was lost until recently. This biography is a look at a woman growing up in Victorian times and the limitations those times set before her. Many of her images are included to bring her art to life. Size: 8 1/2" x 11" • 120 color illus. • Price Guide • 160 pp. ISBN: 0-88740-540-1 • hard cover • \$59.95



A Bit of Brundage: The Illustration Art of Frances Brundage. Sarah Steier & Donna Braun. Prolific American illustrator Frances Brundage was atypical of her time—during the late 1800s to mid-1930s she was a well-known artist. With over 500 color illustrations and an extensive price guide, this book presents images of children and beautiful ladies in her unique style which is growing in popularity today. Size: 8 1/2" x 11" • 541 color photos Price Guide/Index • 176 pp. ISBN: 0-7643-0716-9 • hard cover • \$39.95

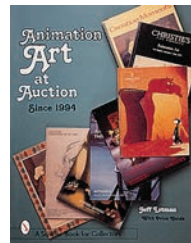


ANIMATION ART

Animation Art: The Early Years, 1911-1954. A Visual Reference for Collectors. Jeff Lotman. The major reference. Nearly 6,800 pieces of movie animation art are included in color. Explore the early period of animation, from the founding of the Winsor McKay Studio in 1911 up to cels from 1954 productions. The animation process is explained along with tips for animation art collectors. Size: 8 1/2" x 11" • 6800 illus. Guide to Auction Prices • 420 pp. ISBN: 0-88740-763-3 • hard cover • \$125.00



Animation Art at Auction: Since 1994. Jeff Lotman. Fascinating information about what to buy, where to buy it, and what the cost might be. Animation aficionado Jeff Lotman has done it again! With over 1500+ photographs and more than 5,000 concise textual entries, almost every studio that produced animation art for shorts, features, or commercials has work included. Size: 8 1/2" x 11" • 1500+ color photos Guide to Auction Prices • 208 pp. ISBN: 0-7643-0411-9 • hard cover • \$49.95



CONTEMPORARY POP ART & ARTISTS

ARTitude. Frédéric Claquin. Representing countries as far-reaching and distinct as Italy, the Netherlands, Japan, Austria, Guatemala, and the United States (to name a few), the 34 international artists featured in this collection reveal the richness and diversity of contemporary graphic arts. Size: 8 1/2" x 11" • 398 color photos • 192 pp. ISBN: 978-0-7643-4628-6 • hard cover • \$39.99



ARTitude 2. Frédéric Claquin. Drawing is not a crime!™ The bold and brash ARTitude is back with another international look at some of the most iconic and unusual artists of the moment, including Amanda Mocchi, Jim Phillips, Conrad Roset, Cricket Press, Robert Proch, Ron Guyatt, T-Bone & Ajax, The Arcade Company, and many more. Size: 8 1/2" x 11" • 300+ color images • 192 pp. ISBN: 978-0-7643-4795-5 • hard cover • \$39.99



Newbrow: 50 Contemporary Artists. Shane Pomajambo. This vivid art book spotlights 50 artists of the Lowbrow art movement, with 188 color photos of their work. Artists from across the US, Denmark, Germany, and Australia are featured. The images themselves are filled with social commentary, startling imagery, and sharp humor. The author describes their art as, "...a raw unapologetic form of expression that represents today's current culture." Size: 9" x 12" • 188 color photos • 112 pp. ISBN: 978-0-7643-4056-7 • hard cover • \$29.99



Lowbrow Tarot: An Artistic Collaborative Effort in Honor of Tarot. Aunia Kahn and Russell J. Moon. Twenty-three lowbrow Tarot artists show original artwork, including J. Alcantara, C.C. Askev, C.A. Baade, S.G. Brooks, M. Grabapple, P. Deignan, D.M. Diaz, C. Drake, J. Joslin, A. Kahn, K. Kuksi, E. Lebeau, L. Lipton, D.S. Luo, A. Mason, C. Mars, C. Rangel, D. Stoupakis, C. Ulrich, C. Umana, B. M. Viveros, H. Watts, and C. Zar. Size: 8 1/2" x 11" • 314 color & b/w images • 144 pp. ISBN: 978-0-7643-4232-2 • hard cover • \$34.99

