



Applying Yourself

Priorities

This worksheet is designed to help an artist be analytically introspective. What does the artist want to achieve? What steps might be taken to achieve stated goals?

How might the goals for a project align with those of a specific opportunity (program, school, grant, fellowship, residency)? If the project and the opportunity don't quite seem to match, it might be a good time to reconsider priorities or to continue to search for an opportunity more aligned with the project.

What do you want to accomplish?

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How will the artist's project contribute to the field?

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What resources will support the project?

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What is a reasonable timeline?

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Is it enough time to complete the project?

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How will the project's success be gauged?

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What is the mission of the host/sponsor?

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What are the objectives for the host/sponsor opportunity?

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How does the project relate to the mission or the opportunity?

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