



Telling the Story

An Inventory

These questions are designed to jump-start the brainstorming process. Hopefully, they will help promote connections that might otherwise escape notice.

Introduce Yourself

What's your name? / What are your nicknames?

Where do you live? Study?

Where else have you lived?

Where do you want to live?

Other

Media

What is your preferred media?

Why?

What other media do you enjoy or would like to learn more about?

Other

Tools

What tools do you need?

What tools do you like?

What tools do you invent?

Do you have ready access to these tools? Why /why not?



Genre

Portraiture?

Landscape?

Environmental / Land Art?

Installation?

Combination of genres?

Other?

Style

Abstraction

Realism

Miniature

Photorealism

Landscape

Digital

Installation

Other

Practice: Time

Time of Day/Night

Times a Week (Sporadic schedule?

Regulated schedule?)

Duration



Practice: Environment

Location/Size

Solitary? Shared? Collaborative?

Spatial Organization

(*Mise en place?* Chaos? Something in between?)

Silence? Music?

Key Moments

(Write on a separate page or journal)

Past

Current

Anticipated

Frustrations

(Write on a separate page or journal)

Celebrations

Professional

Personal

Career Level

Student

Emerging

Midcareer



Jobs

(Use space below or write on a separate page or journal)

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Strengths & Weaknesses

Formal Analysis

Stylistic Analysis

Theoretical Analysis

Influences

(Use space below or write on a separate page or journal)

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Art-Historical

Personal

Theoretical

Cultural

Other

Interests (Use space below or write on a separate page or journal)

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Hobbies, Food, Sports

Other Media

Other Artistic Endeavors



Other Scholarly Disciplines

Other Work

Aspirations

(Write on a separate page or journal)

Curiosity

(Write on a separate page or journal)

Confidence

(Write on a separate page or journal)

Other

(Write on a separate page or journal)
