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 International Best Selling Author's

# TRAVEL

# Giveaway



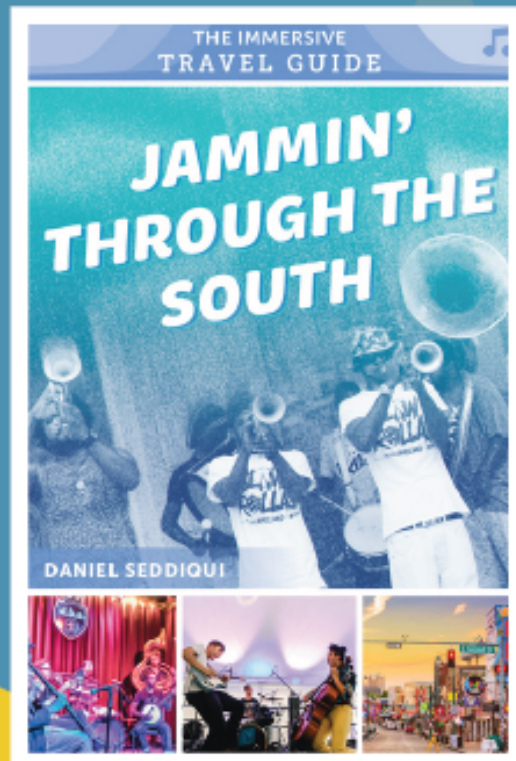
Pre-purchase Daniel Seddiqui's latest book, "Jammin' through the South," to be entered to **win a 4-day trip for TWO to the Blue Ridge Mountains!**

## TRAVEL DATES: JULY 2024

Order at:

[schifferbooks.com/products/  
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- Join the Most Traveled Person of America's visit to his last pinpoint on the U.S. Map
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Void where prohibited. No purchase necessary. Please see next page for details.

# LEXINGTON, KENTUCKY



If there were an award for the city that most resembles an elaborate horse farm, Lexington would win it. Known as the Horse Capital of the World, Lexington borrowed central motifs of its large horse industry by installing the white vinyl fences commonly used on horse farms around its shopping centers, luxury communities, and parks. Also, as home to the University of Kentucky, this charming southern town is painted blue and white, decorated with the Wildcat pride of every resident. Kentucky's bluegrass

region is slow paced and harks back to times gone by, with customers patiently waiting in line as a client shares their life story with a bank teller, hand-laid stone walls lining scenic byways, and an Ale-8 with a moon pie serving as the go-to snack. Along with horses and the Wildcats, music is at the heart of the city—the blinding green tone of the region's pastures influencing the genre of music itself known as bluegrass.



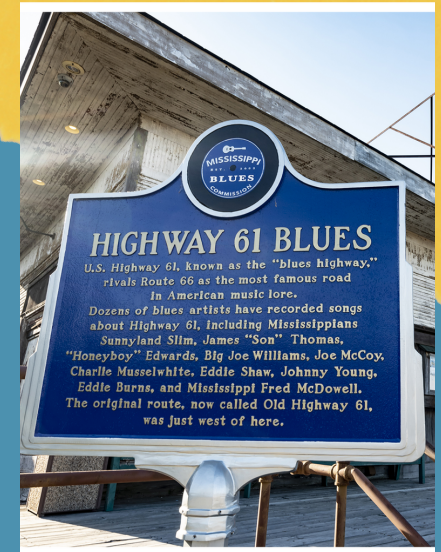
Wildhorse Saloon. Photo by Daniel Seddiqui



## WHAT'S THE DIFFERENCE BETWEEN LINE DANCING AND SQUARE DANCING?

Line dancing involves set choreography for which most participants already know the moves, and it is performed to familiar songs. Square dancing is much different, using a "caller" who tells the dancers what moves to do next, Simon Says style.

Square dancing is often done without vocals to noncommercial or underground songs. While both of these dance styles are often associated with country music today, they have roots in music of a different kind; both evolved from the 1600s in Europe.



## MAKE IT

### Nashville Picks

Guitar picks can be a simple and small souvenir of Nashville, and Dustin Headrick makes picks from currency and precious metals. He makes many of his picks at his home studio and in front of festivalgoers around town, but you can also book a hands-on experience with him in Nashville. The techniques used to craft these guitar picks are marvelous but can also be tedious. Schedule an appointment to shave and polish your own US quarter coin guitar pick by sending Dustin an email at [nashvillepicks@gmail.com](mailto:nashvillepicks@gmail.com). Dustin can meet you anywhere in town.



A quarter becomes a guitar pick. Courtesy of Dustin Headrick

## INTERVIEW WITH CRAFTSMAN DUSTIN HEADRICK

*How do you make some of your illustrious picks?*

I start with the raw material. Whether it's stone, natural soft materials, or metal, whatever; I'm up to experiment with any material just to see what it sounds like! Next I hand-shape the pick based on the style of pick I want to create. Often the material tells me what shape it wants to be. I will use either a handsaw, jigsaw, hand shear, scroll saw, or rotary wheel to find that shape. Then I bevel the edges based on the pick design; that's typically done by hand, using a file with varying grits or with specialty rotary wheels. Then comes the fine-tuning; this is where it gets tricky—it's the prep work and finishing of the edges, which is the most important part. Every pick is inspected to make sure there are no flaws that will impede the final polishing process. If there's a flaw at this point, then the entire process

NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE DOES NOT INCREASE THE CHANCES OF WINNING.

1. Eligibility: Sweepstakes is open to those who are 18 at the date of entry. The sweepstakes is only open to legal residents of the US and is void where prohibited by law. Employees of Schiffer Publishing, David Seddiqui and their respective affiliated, subsidiaries, advertising and promotion agencies, suppliers and their immediate family members and/or those living in the same household of each are not eligible to participate in the Sweepstakes. The Sweepstakes is subject to all applicable federal, state and local laws and regulations. Void where prohibited.
2. Agreement to Rules: By participating, you agree to be fully unconditionally bound by these rules, and you represent and warrant that you meet the eligibility requirements set forth herein. In addition, you agree to accept the decisions of the Sweepstakes as final and binding as relates to the content. The Sweepstakes is subject to all applicable, federal, state and local laws.
3. Sweepstakes Period: Entries will be accepted online starting on Jan 1 2024 and ending on April 22 2024. All online entries must be received by April 22 11:59 pm EST.
4. How to Enter: The Sweepstakes can be entered one of two ways, no purchase necessary to enter or win. To enter with purchase, preorder "Jammin Through the South" through [Schifferbooks.com](http://Schifferbooks.com) using the code JAMMINTRIP. To enter without purchasing, email [jammingsouthsweepstakes@gmail.com](mailto:jammingsouthsweepstakes@gmail.com) with the subject line "JAMMIN TRIP ENTRY" and in the body of the email include your legal name, email address, state/country of residence, and best contact phone number. The entry must fulfill all sweepstakes requirements, as specified, to be eligible to win a prize. You may only enter once and must fill out all information requested. You may not enter more times than indicated by using multiple email addresses, identities, or devices in an attempt to circumvent the rules. If you use fraudulent methods or otherwise attempt to circumvent the rules your submission may be removed from eligibility.
5. Prizes: Winners will receive a 4-day trip for TWO to the Blue Ridge Mountains. Actual prize may differ at time of award. The specifics of the prize shall be solely determined by the sponsor. No cash or other prize substitution permitted except at sponsor's discretion. The prize is non-transferable, and any and all prize related expenses, including without limitation any and all federal, state and/or local taxes shall be solely responsibility of the winner. Acceptance of prize constitutes permission for sponsor to use winner's name, likeness and entry for purposes of advertising and trade without further compensation, unless prohibited by law.
6. Odds: The odds of winning depend on the number of eligible entries received.
7. Winner selection and notification: Winners of the Sweepstakes will be selected in a random drawing under supervision of the Sponsor. Winner will be notified by email at the email address provided in the Entry Information approximately 2-5 business days after the random drawing. Potential Winner must accept a prize by email as directed by Sponsor within 72 hours of notification. Sponsor is not responsible for any delay or failure to receive notification for any reason, including inactive email account(s), technical difficulties associated therewith, or Winner's failure to adequately monitor any email account.
8. Any winner notification not responded to or returned as undeliverable may result in prize forfeiture. The potential prize winner may be required to sign and return an affidavit of eligibility and release of liability, and a Publicity Release (collectively "the Prize Claim Documents"). No substitution or transfer of a prize is permitted except by Sponsor.
9. The Sponsor reserves the right at its sole discretion to cancel, terminate, modify or suspend the Sweepstakes in whole or in part. In such event, Sponsor shall immediately suspend all drawings and prize awards, and Sponsor reserves the right to award any remaining prizes (up to the total ARV as set forth in these Official Rules) in a manner deemed fair and equitable by Sponsor. Sponsor and Released Parties shall not have any further liability to any participant in connection with the Sweepstakes.